

# CATALOGUE OF STAMPS

---

## FIRST SALE

—OF THE—

MONTREAL

STAMP COLLECTOR'S CLUB,

TO BE HELD IN THEIR ROOMS,

ALEXANDRIA HALL, 2204 St. Catherine Street,

MONTREAL, P. Q.

—ON—

THURSDAY EVENING, April 23rd, 1896,

At EIGHT o'clock, P.M.

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The STAMPS will be on exhibition EVERY  
THURSDAY EVENING to date of  
Sale, at the Society's Rooms,  
No. 2204 ST. CATHERINE STREET.

# TO BIDDERS.

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**T**HE Members of the **Montreal Stamp Collector's Club** present this the Catalogue of their first sale to you, and would ask your careful perusal of same.

Although there are no great rareties in the sale, still it contains a good many desirable stamps, which are lacking in most collections.

We beg to draw your attention to the following:—

- 1st.—Stamps are sold so much for each lot.
- 2nd.—Name highest amount you are willing to pay for each lot. They will be bought as much below your limit as possible.
- 3rd.—Purchases are for Cash on receipt. Where bidders unknown to members secure lots, they will be notified, and lots will then be forwarded on receipt of the amount. The purchaser pays postage and registration.
- 4th.—The Stamps have been carefully catalogued, but purchasers have the right to return within three days, all Stamps not found as described.

The Committee in charge of this sale, or any member, will execute bids free of charge.

Major A. E. LABELLE, St. Hubert Street, Montreal.

W. PATTERSON, 33 Torrance Street, do

W. E. MUIR, (Wm. Muir & Son), do

C. A. REYNOLDS, 88 St. Luke Street, do

E. W. STANTON, 398 St. Andre Street, do

# CATALOGUE.

## CANADA.

BIDS ARE SO MUCH FOR EACH LOT.

Lot No.			Catalogue No. in	
			Price.	Lot.
1	1851.	3d Laid, fine,	1 50	1
2	"	3d Laid and Wove, fine,	1 85	2
3	"	6d Thin Wove on face of cover, very fine,	6 00	1
4	"	12d Thin Paper. Specimen in red,	10 00	1
5	1855.	10d " Cut close,	10 00	1
5a	"	7½d Little close top and bottom, used,	20 00	1
6	"	½d Wove, fair copy, slight tear,	4 00	1
7	1858.	3d Ribbed, fine,	2 50	1
8	"	½d Perf. on cover, fine,	8 50	1
9	"	½d " poor copy,	8 50	1
10	"	3d " good copy, pen marked,	3 50	1
11	"	3d " on cover, fine,	3 50	1
12	1859.	1, 2, 5, 10, 12½, 17, fair,	3 58	6
13	"	1, 2, 5, 10, "	1 68	4
14	1868.	½c strip, unused, O. G.,	60	3
15	"	1, 1, 2, 3, 6, 6, 12½, 15, fine,	1 19	8
16	"	1, 1, 2, 3, 6, 6, and 1875, 5c. fine,	1 44	7
17	"	3 ct. Wove, w. mk Laid, latter trimmed on 2 sides,	6 54	3
18	"	1, 2 w. mk, fine copies,	4 50	2
19	"	12½ w. mk, fine,	3 00	1
20		8 ct. Registration unused, O. G.,	2 50	1
21		" " used, fine,	2 50	1
22	1860,	Envelope, 5c., cut square, fine,	1 50	1
23		Wrappers, 4 varieties, cut square,	85	4

## BRITISH COLUMBIA.

24	2½d. 5 ct. Rose, 10 ct. Blue, 3d. used, good,	11.50	4
25	1865. 5 ct. Rose, 10 ct. Blue, used, latter slight tear off centre,	6 50	2

## NEW BRUNSWICK.

Lot No.			Catalogue Price.	No in Lot.
26	1851.	3d. Red dark color, used, fine,	4 50	1
27	do	3d. Red on original, fine	4 50	1
28	1860.	Blocks of 4 each of 1, 2, 5, 10, 12½, 17c., unused, fine,	6 12	24
29	do	1, 2, 5, 10, 12½, 17, unused, fine,	1 53	6
30	do	2, 5, 10, used, good,	1 00	3

## NEWFOUNDLAND.

31	1857.	1d, Violet brown, unused, fine,	3 50	1
32	do	3d, Green, do do O.G.	1 50	1
32a	do	4d, Scarlet, small margins, fine color, used,	25 00	1
33	1863.	2d, Lake, unused, fine,	8 00	1
33a	1857.	4d, Orange, small margins, fine color, used,	17 00	1
34	1863.	4d, Lake, entire sheet, do O. G.	15 00	20
34a	1857.	6d, Orange, little close at right, used,	16 00	1
35	1863.	6d, 1/, Lake, unused, fine, O. G.	2 25	2
36	do	8d, do do do	3 00	1
37	1866.	5c, Brown, fine, used,	7 50	1
38	do	5c, Black, perf., cut in at left,	4 00	1
39	do	13c, Orange, light shade, fine, used,	1 25	1
40	do	3c, Vermillion, piece off lower left corner, used,	3 00	1
41	1876,	Roul, 3, 5, used. 24c, perf, unsd. Canada, 50c. used,	2 20	4
42	do	do 2, 3, 5c, used, fine,	2 10	3
43	1880.	1, 1, 2, 3, 5, used, fine. } Envelope 3, 5. Wrappers, 1, 2, 3, }	.91	10

## NOVA SCOTIA.

44.	1851,	1d Trimmed, otherwise fine	8 00	1
45.	"	3d Lt. Blue, on original, fine	1 50	1
46.	"	3d Dk. Blue, used, fine,	1 75	1
47.	1860,	8½c White Paper, used, fine. Slightly off center	12 00	1
48.	"	1c Unused. 10, 12½, used, fine	4 25	3

## PRINCE EDWARD ISLAND.

Lot No.		Catalogue Price.	No. in Lot.
49.	2, 3, 4d, 1, 2, 4, 6, 12c, unused, good	1 70	8
50.	2c. Blue, used, fine	5 00	1
51.	3c. Rose, used, fine	2 50	1
52.	12c. Lilac, used, fine	6 00	1

## UNITED STATES.

53.	New York, 5c, Black, 2 nicks in top.	8 00	1
54.	1847. 10c, small piece off corner	4 00	1
55.	" 10c, Red cancellation, fine	4 00	1
56.	1851. 5c, Brown, fine, cut close at bottom	11 00	1
57.	" 12c, pair unsevered, fine, used	3 50	2
58.	1856. 5c, Brown Type II, fine, used	2 50	1
59.	" 24c, Lilac, fine, used	4 50	1
60.	1861. 90c, mended, otherwise fine	3 50	1
61.	1868. 3c, Rose, grill, 13x16, off center	8 00	1
62.	" 1c, Blue, " 11x13, used, fine	1 25	1
63.	" 15c, Black " 11x13, used, fine	8 00	1
64.	" 90c, Blue " 9x13, used, fine	15 00	1
65.	1869. 1, 2, 3, 6, 10, 12, 15, no diamond, used, fair	6 57	1
65a.	" 6c, unused, fine, centered, no gum	2 50	1
66.	" 24c, not well centered, used, fine	7 50	1
67.	" 24c, " " " "	7 50	1
68.	1869. Reprint, 2c, Brown, unused, fine, no gum	7 50	1
69.	" " 10c, Orange, " " no perf. on one side	10 00	1
70.	" " 15c, used, fine	7 50	1
71.	1872. 24c, used, fine	2 00	1
72.	" 1, 1, 2, 2, 3, 5, 6, 10, 12, 15, 24, 30, 90, various printings, good	5 14	13
73.	" 12, 12, 24, used, fair	3 50	3
74.	1893. 50 and 1.00, used together on piece of cover, fine	7 00	2
75.	1865. Newspaper, 5c, white border, unused, fine	2 00	1
76.	" " 10c, Green, unused, imp. at bottom	7 50	1
77.	" " 25c, Red, " fine	7 50	1
78.	1875. " 9c, Black, pen cancelled, fine	15 00	1
79.	Agriculture, 1c, unused, 3 and 6, used, good	3 00	3



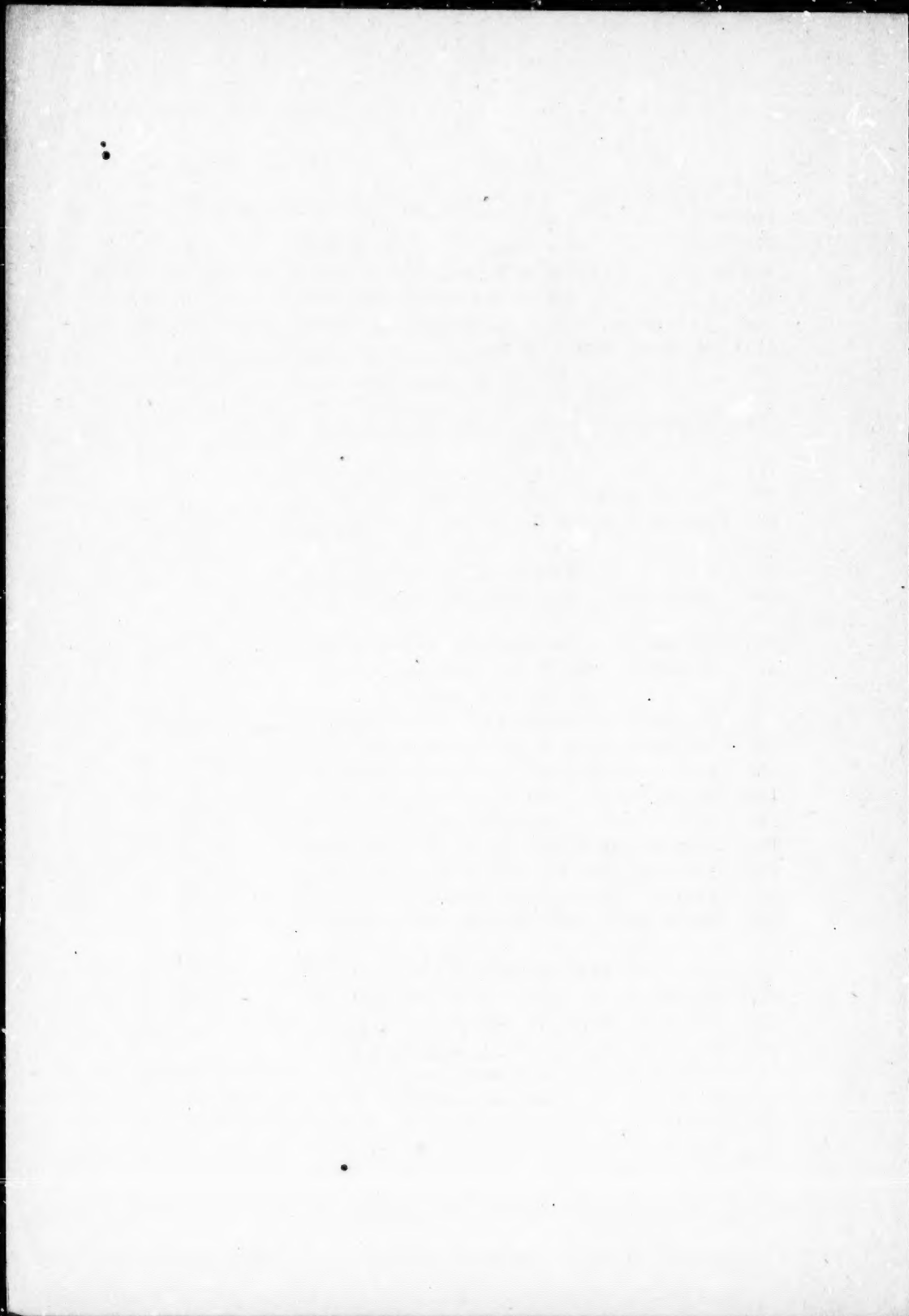
Lot No.		Catalogue Price.	No. in Lot.
80.	Justice, 15c, used, good	5 00	1
81.	" 30c, unused, fine, no gum	25 00	1
82.	" 90c, used, off center, but good	60 00	1
83.	Navy, 24c, used, no perf. at bottom	4 00	1
84.	" 90c, used, fine	7 50	1
85.	State, 30c, used, off center, fine	5 00	1
86.	Post Office, 3c, Block, unused, O. G.	50	10
87.	" 12c, Block, unused, O. G.	6 00	8
88.	Treasury, 24c, used, fine	5 00	1
89.	" " " "	5 00	1
90.	1861. CONFEDERATE STATES, 10c. Blue used, fine,	1 00	1
91.	AFGHANISTAN, 1 sh. Gray Scott, No. 20, unused, fine,	1 50	1
92.	" 1 sh. 1877, unused fine,	2 00	1
93.	" 1 ab. 1889 on original,	2 00	1
94.	ANTIGUA, 6d. Green C. C., 12½ and 14 used, fine,	2 50	2
95.	" 4d., C. C., 4d. Brown C. A., used,	1 25	2
95a.	" 1d, 2½d., 6d., 4d., Blue C. A. used, fine,	2 08	4
96.	BAHAMAS, 1d., 4d., C. C. 14, 6d., C. C. 12½, used, good,	2 10	3
97.	BARBADOES STAR, ½d., 1d., ½d., C. C., 12½ and 14; 1d. C. C. 14, used, fine,	1 76	5
98.	" ½d, 4d, 1s., C.C., 12½d, used, fine,	4 50	3
99.	" 4, 1s, C.C. 12½d, ½ 6d, C.C., 14, used, good,	4 10	4
99a.	BRITISH GUIANA, 1862, 1c., red brown, very fine,	7 50	1
100.	BHOPAL, ½, a Green, 1884, unused,	6 25	1
101.	CASHMERE, ¼r. Orange, ¼r. Slate, unused fine,	6 00	2
101a.	CEYLON, 1861. 8d, brown red Star, used, fine,	25 00	1
102.	CYPRUS 4 p. Olive, unused C. C. fine,	2 00	1
102a.	DOMINICA, 1d, C. C. 12½ unused, 6d used, fine,	6 00	2
103.	" 1d, 12½ used, ½d., C.C. 14 unused,	2 50	2
104.	" 2½ and 4d. C. A., used fine,	1 60	2
105.	" 1 and 4d. C. C. 14, used fine,	1 60	2
106.	FALKLAND ISLANDS, 4d., C. A. sideways, unused fine,	2 50	1
106a.	GOLD COAST, 1d., blue C. A., very fine,	4 00	1
107.	GRENADA, 1d. unused, and 6d. Star used,	2 00	2
108.	GRLQUALAND, 4d. in red, on 4d., Scott No. 1, fine,	10 00	1
109.	INDIA, 2 Annas, 1854, unused, fine,	7 50	1
110.	" 1a. brown, small service Scott's, 202,	3 50	1
111.	LAGOS, 6d, C.C., 12½, used, fine,	1 25	1
112.	MALTA, ½d., C.C., 14, 12½ and 12½ x 14, used, good,	1 75	3

Lot No.		Catalogue Price.	No in Lot.
113.	NATAL, 1876, 1d, yellow used, fine,	2 00	1
113a.	NEVIS, 4d, orange, engraved, slight tear mended, otherwise fine,	8 50	1
114.	" ½d, in black, on one-half of 1d on cover, fine,	3 00	1
114a	" 6d, Lithograph Surcharged Revenue, unused O. G.—	—	1
115	" 1867, 1d, litho, unused, fine,	1 50	1
115a	" 1882-84, 2½, blue, 4d. blue, C. A., used, fine,	5 75	2
116	NEW SOUTH WALES, 1850, Sydney View, 2d. blue laid, Scott, No. 18,	7 50	1
117	" 1851, 1d, Red on blue, unused, cut close and creased,	—	1
118	" 1851, 8d, Yellow, Scott, No. 37, used, fine, heavy cancellation,	15 00	1
119	" 1860, 6d, Violet, unused, fine,	3 25	1
120	" 1856, 3d. Green, 2 fine shades, used,	7 50	2
121	NEW ZEALAND, 1858, 2d. Blue, thick paper, unused, cut close on one side,	10 00	1
REVENUES USED FOR POSTAGE.			
122	7 sh. Scott's, No. 232, fine,	—	1
122a	2-6, and 5s. Nos. 221 and 227, fine.	—	2
123	£1, Scott's, No. 242, "	—	1
124	7-6 sh, " " 260, "	2 00	1
124a	9s., 10s., & £1, " 262, 263, & 266, fine,	2 75	3
125	£2, Scott's, " 269, "	2 25	1
126	£3, " " 271, "	3 50	1
127	£5, " " 273, "	7 50	1
128	£10, " " 278, "	10 00	1
128a	6s, 7s & 8s. " " 258, 259, 261, "	2 10	3
128b	1d. Blue, 2s, 2-6, 3s, 4s, 4s, and 5s,	1 76	7
129	ST. HELENA, C.C. 1d, 12½ x 14, and 2d, 14, perf., fine, unused,	3 50	2
130	ST. CHRISTOPHE, C.C., 1d, and 6d, 12½, perf., used, fine,	2 00	2
130a	" C.A., 4d, blue, used, very fine,	4 00	1
131	ST. LUCIA, C.A., 4d, yellow & black, perf., 12, used, fine,	3 50	1
132	ST. VINCENT, 1s, brown, very good, used, copy,	10 00	1
133	" 6d, yellow green star, used, fine,	2 00	1
134	" 4d, Orange, no w. mk., used, fine,	20 00	1
135	SCINDE DAWK, ½ an. 1850, used, fine,	4 00	1
136	TASMANIA, 5s, Olive, Revenue, postally used, fine	3 75	1
137	TOBAGO, 5s, Grey, C.C., unused, fine, no gum,	—	1

Lot No.		Catalogue Price.	No. in Lot.
138	TRANSVAAL, $\frac{1}{2}$ , 1, 3, 4, 6d, 1878, good copies,	2 33	5
139	" 1s, Green, used, fine,	2 50	1
140	VICTORIA, Registered, 1s, Red and Blue, used, fine,	3 75	1
141	" 1861, 3d, Claret, unused, off centre,	12 50	1
142	ARGENTINE, 1892, 2 and 5c, Blue, used, fine	80	2
143	BAVARIA, 1862, 6 kr. Blue, unused, fine	1 25	1
144	" 1867-8, 6 kr. Stone, unused, 12 and 18 k., used, fine	4 00	3
145	" 1870, 12 kr., Lilac, horiz., laid, used, fine	10 00	1
146	" 1875, 1 kr., Green, and 3 kr. Rose, in blocks and pairs, unused	60	20
147	BREMEN, 1861, 5 grt. Green roul, used, fine	5 00	1
148	" 1855, 3 grt. Blue, fair, used, but cut close	5 00	1
149	CUBA, 1855, Y $\frac{1}{4}$ , on Carmine, used, fine	2 50	1
150	FRANCE, 1853, 1 fr. Lake, used, fine	4 50	1
151	FRENCH COLONIES, 1876, 4c, Grey, used, fine	8 00	1
152	GUATEMALA, 1878, complete, used, fine	1 10	4
153	HAMBURG, 1861-5, $\frac{1}{2}$ , 1, 1 $\frac{1}{4}$ , 2, 2 $\frac{1}{2}$ , 3, 4 and 7 sch., five unused	2 85	8
154	" 1859, $\frac{1}{2}$ , 1, 2, 3 and 7 sch., two unused, all cut close	8 45	5
155	HANOVER, 1861, 10 g, Green, very fine, used copy	18 00	1
156	Withdrawn		
157	HANOVER, 1859, $\frac{1}{2}$ g, Black, fine, used	2 00	1
158	" 1851-6, 1-30, 1-15, 1-10th, 1 gr., 1-30, 1-10th, two copies only, fine	2 00	6
158a.	HAWAII, 1864-72, all fine, 4 unused	1 71	8
159	" 1883, 25c, Purple, used, fine	1 00	1
160	" 1864-71, 1c, Violet, 2c, ver., in blocks, unused	1 80	8
161	" " 1c, " 2c single and pairs, "	1 35	6
162	" 1893, 4 Prov. Government and 2 cut envls	96	6
163	HELIGOLAND, 1875, 1 p. and 2 p. unused blocks	2 80	8
164	" " 1 p. and 2 p. " pairs	1 40	4
165	" " 5 p., used, fine	1 50	1
166	ITALY, Segnatasse and Official, used, fine,	1 02	18
167	JAPAN, 1874, 30 sen, Grey, used, fine,	2 50	1
168	" " 4 sen, Rose, unused, no gum,	8 50	1



Lot No.		Catalogue No. in	
		Price.	Lot.
169	LUBECK, 1863, 2½ sc, Blue, " block, fine,	3 40	4
170	" " 2½ sc, " " pair,	1 70	2
171	" " 2 sc, Rose, " block, fine,	1 60	4
172	" " 1½ sc, Mauve, " " "	1 20	4
173	" " 1½ sc, 2 sc, " pairs, "	1 40	4
174	LUXEMBURG, 1872, 37½c, Stone, used, very fine,	7 00	1
175	MADEIRA, 1869, 120r, Blue, " fine,	3 00	1
176	" " 50r, Green, " "	9 00	1
177	" 1868, 80r, Orange, " creased,	12 00	1
178	MEXICO, GUADALAJORA, 1867, 4r, Rose on Wove, used, fine,	12 00	1
179	" 1884, 1p. Blue on Wove, used, fine,	2 50	1
180	NORTH BORNEO, 1893, unused set, 1 to 24c, fine,	1 39	9
181	PERSIA, 1876, 1sh, 2sh, unused, blocks, perf, 13,	4 60	8
182	" " 1sh, " pair, " "	2 00	2
183	" " 2sh, pair, and Set Officials unused,	57	6
184	PHILIPPIN ISLANDS, 1854, 10c, Carmine, unused, very fine,	12 50	1
185	POLAND, 1860, 10k, Blue and Rose, used, fine,	1 25	1
186	PORTUGAL, 1855, 50r, and 100r, unused, fine,	3 25	2
187	" 1894, 5 to 100r, unused,	1 50	9
188	RUSSIA, 1845, 5k, Blue Envelope, cut square, unused,	3 00	1
189	SCHLESWIG, 1850, 1s, Blue, unused, cut close at left,	5 00	1
190	SIAM, 1883, Complete Set, the 1 sa. unused,	1 30	5
190a.	SOMALI COAST, 1894, 1c to 1 fr, unused fine,	1 33	11
191.	" " " 5 frs, " "	1 75	1
192.	SWITZERLAND BASLE, 1845, 2½r, very fine used,	35 00	1
193.	TUSCANY, 1853, 9c, Violet. Very fine used copy,	25 00	1
194.	TURKEY, 1876, 5 pi. blue, used fine,	1 00	1
195.	WURTEMBERG, 1851, 18k Violet Paper used, trimmed,	6 50	1
196.	" " " Blue, slightly damaged,	10 00	1
197.	ZULULAND, 1890, 5 sh, Rose used on cover, very fine,	20 00	1
198.	UNITED STATES, 1893, 1c to \$5.00, unused fine,	31 82	16
199.	WESTERN AUSTRALIA, 1882-93. Nice used lot,	1 01	13
200.	ST. CHRISTOPHER, perf. C. A. 1d, Rose 2½, Blue 4d Grey, used fine,	1 15	3



## A FEW GOOD THINGS.

---

U. S. Envelope, 1853, 6c., green, *used*.

" " " 10c., " "

" " entire, new, with Wells, Fargo & Co.  
Frank.

Azores, 1868, 50 r., new.

" " 100 r., "

Baden, 1861, 6 kr., "

" " 9 kr., "

Bavaria, 1850, 12 kr., "

" " 18 kr., "

Bremen, 1855, 7 gr., "

British Columbia, 2½d., *used*.

Cape of Good Hope, 4d., wood block.

Dutch Indies, 1868, 10c., new.

" " 1874, unpaid, 5c., new.

Portugal, 1871, 240 reis, *used*.

Netherlands, 1872, 2 g., 50c.

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